

Op 21 1820

Jeffery p 157

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143818-103

Academy
of Music
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Adieu!

2^{me} Fantaisie

par Os

Op. 21



Handwritten text in a cursive script, likely a title or dedication, possibly reading "Missa" or "Missa de ...".

A horizontal line of handwritten text, possibly a date or a signature, located below the main title.

LES CADIEUX!

Sixieme Fantaisie

Pour GUITARE seule,

DÉDIÉE

a son Ami F. Vaccari,

1^{er} Violon de la Chambre de S.M.C.

PAR

FERDINANDO SOR

Op. 21.

Prix : 2^f 40^c

À PARIS

au Magasin de Musique de A. MEISSONNIER, petite Galerie des Panoramas, N^o 15.
en face du Théâtre de M^r Comte.

(304)

A. Meissonnier



G instead of C



LES ADIEUX

Par F. SOR.

And^{te} largo.

202.

3rd staff
C# instead of E#
lacks 2nd



2

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures of music, including a measure with a '40' above it and a '5' below it, and another with a '0' above it. The middle staff is also in treble clef and contains similar musical notation. The bottom staff is in bass clef and contains musical notation with some accidentals. There are various markings such as 'harm:', 'not:', and 'P' throughout the system.

Un poco mosso

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music. The middle staff is also in treble clef and contains similar musical notation. The bottom staff is in bass clef and contains musical notation with some accidentals. There are various markings such as '1' and '0' throughout the system.

TW

Handwritten musical score on page 304, featuring ten staves of music in G major. The notation includes various note values, rests, and fingerings. The piece concludes with a double bar line and the word "Fin.".

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nb. pencil correction on p. 2
has been corrected on the plate
in my later ed.